

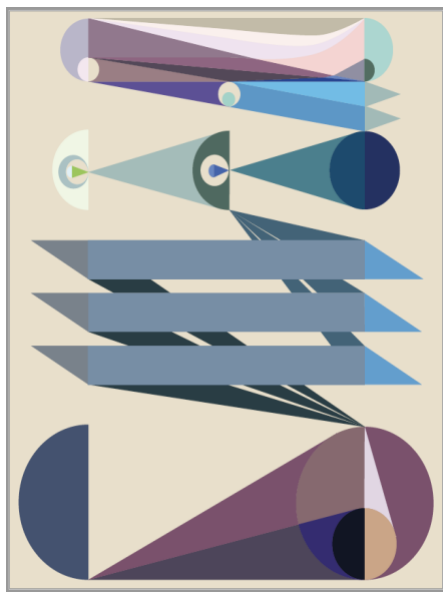
# LANDMARKS

## PRESS RELEASE

### FOR IMMEDIATE RELEASE

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### LANDMARKS ANNOUNCES NEW COMMISSION BY ARTIST EAMON ORE-GIRON *Large-scale Abstraction Exploring Perception to be Celebrated April 27*



AUSTIN, Texas—February 1, 2023— [Landmarks](#), the public art program of The University of Texas at Austin, announces a new public art project by Los Angeles-based artist Eamon Ore-Giron. Opening late April, *Tras los ojos (Behind the Eyes)*, is a 15 1/2 x 13 foot digital print that was adapted from a commissioned painting by Ore-Giron. The work will be sited in the lobby of the Sarah M. & Charles E. Seay Building, home to the Department of Psychology in the College of Liberal Arts.

As part of a multi-disciplinary practice, Ore-Giron creates paintings, music, and video art. He is best known for his abstract geometric paintings that reference indigenous and Latin American craft traditions, as well as 20th-century avant-garde movements such as Russian Suprematism and the Dutch De Stijl movement. His visual language combines symbols and motifs drawn from wide-ranging sources—from pre-Columbian textiles and architecture to European modernism—and is articulated in compositions that place art historical legacies, spanning geographies and time, in dialogue with

each other.

“Eamon Ore-Giron is one of the most interesting artists working today,” remarked Landmarks’ Founding Director and Curator Andrée Bober. “The blended cultures represented in both Eamon’s life and art are a fitting reflection of the communities we serve. We are delighted to add his work to our collection and share his unique perspective with our audiences.”

In *Tras los ojos (Behind the Eyes)*, Ore-Giron takes as a point of inspiration the mechanisms of visual perception and the way in which our eyes see and receive information. Referencing the human mind, the title is a nod to the Department of Psychology and their work within the Seay Building. The mural’s totemic design draws from Brazilian Tropicalia, Latin American Concretism, Italian Futurism, and Russian Constructivism, with layers that project a sense of depth and motion. Circular forms, inspired by ophthalmological eye charts, are juxtaposed with a hard-edged zig zag punctuating the center of the composition. The artist described the top of the work’s gently curving lines as the stratosphere, or “the edge of the atmosphere, where things start to bend.”

“In creating *Tras los ojos (Behind the Eyes)*,” remarked Ore-Giron, “I thought about both the scientific and emotional dimensions of our visual perception and how a work of art can function to enhance public space and contribute to an individual’s sense of purpose or belonging. My goal for this piece was to offer a moment of contemplation, inviting students, faculty, and the larger public to engage in reflection and interpretation, ideally echoing the spirit of inquiry being conducted at The University of Texas at Austin.”

## Public Programs

**In Conversation: Eamon Ore-Giron, C. Ondine Chavoya, and Florencia Portocarrero**  
**Jones Center Rooftop | The Contemporary Austin**  
**April 27 | 6 PM | Free**

Ore-Giron’s commission for Landmarks coincides with a presentation of the artist’s work at [The Contemporary Austin](#). Landmarks and The Contemporary will celebrate both projects with a co-presented artist conversation on April 27 at 6 PM. Ore-Giron will be joined by C. Ondine Chavoya, Professor of Art History at The University of Texas at Austin, and Florencia Portocarrero, curatorial contributor for Landmarks. Hosted on the rooftop of The Contemporary Austin – Jones Center, this panel discussion is free and open to the public.

**Landmarks Video: *Subterranean Homesick Cumbia\_Remix***  
**ART Building, 23<sup>rd</sup> and San Jacinto | The University of Texas at Austin**  
**April 2023 | Free**

Landmarks will present *Subterranean Homesick Cumbia\_Remix*, a work of video art by LOS JAICHACKERS, an artist collaborative featuring Ore-Giron and Julio César Morales. It will be screened throughout the month of April as part of [Landmarks Video](#), a program that highlights influential works of video art from the past five decades. Visitors are welcome to view the title at the media station in the ART building at 23rd Street and San Jacinto. The program is open to all and free of charge.

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## ABOUT LANDMARKS

Landmarks is the award-winning public art program of The University of Texas at Austin and the College of Fine Arts. Landmarks’ collection of modern and contemporary art celebrates diverse perspectives, featuring commissioned projects alongside sculptures on long-term loan from the Metropolitan Museum of Art. Landmarks inspires thought and growth by making great art free and accessible to all. For more information: [landmarksut.org](http://landmarksut.org)

## ABOUT EAMON ORE-GIRON

Born in Arizona to a Peruvian father and a mother of Irish descent, Eamon Ore-Giron (b. 1973) grew up in Tucson. He later spent formative time in Mexico City as well as Huancayo and Lima, Peru, before relocating to Los Angeles, where he is currently based. Ore-Giron received a BFA from the San Francisco Art Institute in 1996 and an MFA from the University of California, Los Angeles in 2006.

Ore-Giron’s work has been featured in solo exhibitions at the Museum of Contemporary Art Denver (2022); Anderson Collection at Stanford University (2021); LAXART, Los Angeles (2015); 18th Street Art Center, Santa Monica (2012); and Pennsylvania Academy of the Fine Arts, Philadelphia (2005), among others. His exhibition at The Contemporary Austin opens in March. The artist has also been selected to realize major public commissions by the New York Metropolitan Transportation Authority and LA METRO for subway stations in

Brooklyn and Los Angeles, respectively. His work is in the permanent collections of the Hammer Museum, Los Angeles; Kadist, San Francisco; Los Angeles County Museum of Art; Minneapolis Institute of Art; Museum of Fine Arts, Boston; Pennsylvania Academy of the Fine Arts; Pérez Art Museum Miami; San Francisco Museum of Modern Art; Whitney Museum of American Art, New York; and the United States Consulate General, Nuevo Laredo, Mexico, curated by the U.S. Department of State's Office of Art in Embassies.

Image:

Eamon Ore-Giron

Study for *Tras los ojos (Behind the Eyes)*, 2023

Digitized sketch after an original painting

Commission, Landmarks, The University of Texas at Austin, 2023