

JORDAN NASSAR

1985 Born in New York, NY
Lives and works in Brooklyn, NY

EDUCATION

2007 BA, Middlebury College, Vermont

SOLO AND TWO PERSON EXHIBITIONS

- 2023 Solo Exhibition, The Anderson Collection, Stanford University, Stanford, CA
A Mountain Looms, James Cohan, New York, NY
- 2022 *Fantasy and Truth*, ICA (Institute of Contemporary Art, Boston), MA
A Sun to Come, Anat Ebgi, Los Angeles, CA
To Light The Sky, James Cohan, New York, NY
- 2020 *The Field is Infinite*, KMAC Museum, Louisville, KY
I Cut the Sky in Two, James Cohan Gallery, New York, NY
We Are The Ones To Go To The Mountains, Anat Ebgi Gallery, Los Angeles, CA
- 2019 *Between Sky and Earth*, Bainbridge House, Princeton University, Princeton, NJ
The Sea Beneath Our Eyes, Center for Contemporary Art, Tel Aviv, Israel
For Your Eyes, The Third Line, Dubai, United Arab Emirates
- 2017 *Dunya*, Anat Ebgi, Los Angeles, CA
Jaffa: New Works, Artport Tel Aviv, Israel
- 2016 *No Secret with Mika Horibuchi*, LVL3 Gallery, Chicago, IL
- 2015 *And a Night*, Evelyn Yard, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2023 *Strings of Desire*, Craft Contemporary, Los Angeles, CA
Long Story Short, MOCA Grand Avenue, Los Angeles, CA
Outside: In, Cummer Museum of Art & Garden, Jacksonville, FL
Group Exhibition, Brooklyn Museum, Brooklyn, NY
- 2022 *Here After*, Bridge Projects, Los Angeles, CA
Somewhere in Advance of Nowhere: Freedom Dreams in Contemporary Art, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
Foresight Prevents Blindness, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
Substance – SUBSTANCES, Collegium, Arévalo, Ávila
- 2021 *Picturing Motherhood Now: Images for a New Era*, Cleveland Museum of Art, Cleveland, OH
Invasive Species, Anat Ebgi, Los Angeles, CA
A Boundless Drop To A Boundless Ocean, Orlando Museum of Art, Orlando, FL
RELATIONS: Diaspora and Painting, Esker Foundation, Calgary, Alberta, Canada
- 2020 *There is Fiction in Space*, The Third Line, Dubai, UAE
We Do Not Dream Alone, Asia Society Triennial, Asia Society, New York, NY

- RELATIONS: Diaspora and Painting*, Phi Foundation for Contemporary Art, Montréal, Quebec, Canada
- 2019 *Making Knowing: Craft in Art 1950-2019*, Whitney Museum of American Art, New York, NY
James Cohan: Twenty Years, James Cohan, New York, NY
Home is Not a Place, Anat Ebgi, Los Angeles, CA
Go Away Road, Loyal Gallery, Stockholm, Sweden
Emotional Labor, American Jewish Museum, Los Angeles, CA
Borders, James Cohan Gallery, New York, NY
Only Connect!, Braverman Gallery, Tel Aviv, Israel
The Barn Show, Johannes Vogt Gallery, Easthampton, New York
BRIC Biennial Volume III, BRIC, New York, NY
The Conversation, Anat Ebgi at Minnesota Street Project, San Francisco, CA
- 2018 *Out of Ink*, 8 Ball, New York, NY
A Matter of Printing, Supportico Lopez, Berlin, Germany
Home Edition, Essex Flowers, New York, NY
The New Minimalists, Abrons Art Center, New York, NY
New Threads: Perspectives in Contemporary Fiber Art, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, Katonah, NY
- 2017 *Bootleg T-Shirt Show Part III*, Printed Matter, Inc., New York, NY
On Longing, Acadia Missa, New York, NY
Overview, Samuel, Chicago, IL
- 2016 *Summer Reading*, Fortnight Institute, New York, NY
In Residence, Las Cruces, Houston, TX
E.A.S.T. (East Austin Studio Tour), ATM Gallery, Austin, TX
- 2015 *Bootleg T-Shirt Show Part II*, Printed Matter, Inc., New York, NY
Austellung 61, Exile Gallery, Berlin, Germany
June Show, Evelyn Yard, London, United Kingdom
Showroom Miami, SWGR Gallery, Miami, FL

FELLOWSHIPS AND RESIDENCIES

- 2022 USA Fellowship, United States Artists
 2021 Shangri La, Museum of Islamic Art, Culture & Design, Honolulu, HI
 2017 Artport Tel Aviv, Israel
 2016 ACE AIR, Ace Hotel, New York, NY

PUBLICATIONS

- 2022 Lewis, Cara Megan. *Here After*. Los Angeles, CA: Bridge Projects, 2022.
 2021 Liebert, Emily and Rivera Fellah. Nadiah, *Picturing Motherhood Now*. New Haven and London: Yale University Press, 2021.
 Sim, Cheryl. *RELATIONS: Diaspora and Painting / La diaspora et la peinture*. Hirmer Verlag GmbH, 2021.

- 2019 Bradway, Todd ed. *Landscape Painting Now*. New York, NY: D.A.P., 2019.
- 2018 “How To Sleep Faster, Issue 8” Published by Arcadia Missa, London
- 2017 “Zine Tornado”, Published by Peter Sutherland and Maia Ruth Lee
“Violent Music”, Published by Cali Thornhill Dewitt
- 2016 The Third Rail (Summer 2016)

SELECTED BIBLIOGRAPHY

- 2022 Allen, Dan, “15 LGBTQ art shows that are spicing up global museums this fall,” *NBC News*, October 4, 2022.
Wang, Shirley, “stitch by stitch,” *Frankie Magazine*, July 31, 2022.
Hudson, Suzanne, “Review Jordan Nassar at Anat Ebgi,” *Artforum*, May 2022 Issue.
Talass, Rawaa, “Celebrating Arab-American artists’ contribution to culture,” *Arab News*, April 21, 2022.
E.C., “Jordan Nassar: To Light The Sky,” *Air Mail News*, April, 2022.
Cascone, Sarah, “Editors’ Picks: 14 Events for Your Art Calendar This Week, From Joan Jonas in Times Square to Art Inspired by Courtroom Dramas,” *Artnet News*, April 19, 2022.
Laster, Paul, “8 Must-See Gallery Exhibitions in March 2022,” *Galerie Magazine*, February 28, 2022.
Maia, Ana Marques, “In Jordan Nassar's embroidered Palestine, ‘there is no occupation, there is no anguish’,” *Publico*, February 21, 2022.
Sutton, Benjamin, “More than \$3.1m awarded to recipients of United States Artists grants for 2022,” *The Art Newspaper*, January 26, 2022.
Fisher, Alice, “Embroidered visions of a peaceful Palestine – in pictures,” *The Guardian*, January 15, 2022.
- 2021 Jansen, Charlotte “Dreamscapes: Jordan Nassar,” *Crafts Magazine*, March/April 2021 Issue, No. 287.
- 2020 Wong, Harley, “At Asia Society’s Inaugural Triennial, Artists Consider the Role of Borders in a Global Society,” *Artsy*, November 11, 2020.
Mitter, Siddhartha, “4 Art Gallery Shows to See Right Now,” *The New York Times*, November 11, 2020.
Fateman, Johanna, “Jordan Nassar,” *The New Yorker*, November 7, 2020.
“Editors’ Picks: 23 Events for Your Art Calendar This Week, From Calder-Inspired Halloween Costumes to the ‘Great Pumpkin Path,’” *Artnet News*, October 28, 2020.
Van Straaten, Laura, “A First-Time Survey of Asian Art Gets a Second Chance to Dazzle,” *New York Times*, October 22, 2020.
“Diasporic Landscapes: Jordan Nassar Interviewed by Will Fenstermaker,” *Bomb*, October 21, 2020.
Belcove, Julie, “How Artist Jordan Nassar Turns Out ‘Beautiful and Smart’ Works Inspired by His Palestinian Culture,” *Robb Report*, October 18, 2020.
Gronlund, Melissa, “The Art of Tatzeez: How Jordan Nassar is Teaching the World to Master Palestinian Embroidery,” *The National*, June 24, 2020.
Sapsford, Beatrice, “10 In-Demand Works on Artsy This Week,” *Artsy*, June 9, 2020.
Cohen, Alina, “5 Embroidery Tips from Leading Contemporary Artists,” *Artsy*, May 19, 2020.

- Ludel, Wallace, "New York's Asia Society announces participants in its inaugural triennial," *The Art Newspaper*, January 29, 2020.
- 2019 Vali, Murtaza, "Jordan Nassar: Princeton University Art Museum," *Artforum*, December 2019.
- Hicklin, Aaron, "Jordan Nassar's new apartment exhibition lives between the Israel and Palestine binary," *Document Journal*, November 26, 2019.
- The Editors of *ARTnews*, "ARTnews in Brief: Untitled, Art Releases Exhibitor List for 2020 San Francisco Edition –and More from November 19, 2019," *ARTnews*, November 18, 2019.
- Baidawi, Adam, "Jordan Nasser is the Palestinian-American Painter using Art to Connect with his Homeland," *GQ Middle East*, November 06, 2019.
- Wrathall, Claire, "New Threads," *Christie's Magazine*, June 2019
- Tafoya, Harry, "Finding Both Comfort and Challenge in the Idea of "Home." Hyperallergic, July 2, 2019
- "Reforming Inherited Nostalgia," *Harper's Bazaar Arabia*, April 2019
- "Jordan Nassar's New Take on Traditional Hand Embroidery," *Embroidery Magazine*, January 2019
- 2018 Bengel, Rebecca, "How This Brooklyn-Based Artist is Transforming Traditional Palestinian Folk Art," *Wall Street Journal*, September 11, 2018
- Out.com Editors, "Watch: The Cross Cultural Relationship Between Married Artists Jordan Nassar and Amir Guberstein," *OUT Magazine*, May 18, 2018
- Bacon, Alex, "Jordan Nassar is Delicately Weaving a New Vision into one of Palestine's Cultural Legacies," *Document*, May 4, 2018
- Roffino, Sara, "The 8 Best Booths to See at Frieze New York," *Cultured Magazine*, May 4, 2018
- Weiss, Alexandra, "10 MustSee Artists at Frieze New York 2018," *Blackbook*, May 3, 2018.
- Sajej, Nadja, "Frieze New York: How this Year's Art Fair Got Political," *The Guardian*, May 3, 2018
- Bowles, Hamish, "Here's What to Go See at This Year's Frieze Art Fair," *Vogue*, May 3, 2018
- Durón, Maximiliano, "Preview Frieze New York 2018," *ArtNews*, May 1, 2018
- Harris, Gareth, "Frieze to Bring West Coast Buzz to New York," *The Art Newspaper*, April 30, 2018
- "Frieze New York," *ARTPIL*, April 22, 2018.
- Hicklin, Aaron, "Spinning Yarns," *OUT Magazine*, April 2018.
- 2017 Ollman, Leah, "Jordan Nassar at Anat Ebgi: Palestinian Cross Stitch Art as Boundary Breaker," *Los Angeles Times*, October, 21, 2017
- 2016 Taylor, Molly, "New Establishment," *Elephant Magazine*, Issue 28, Autumn 2016.
- 2015 "Artist of the Week: Jordan Nassar," September 1, 2015.

SELF-PUBLISHED ARTIST'S BOOKS

- 2022 *To Light The Sky*
- 2020 *I Cut The Sky In Two*
We Are The Ones To Go To The Mountain
Night
- 2018 *Spirits Rebellious*
- 2016 *A Whole New World*
We Were Here First

Bellevue
Any Other Rose
Messenger of the Gods
Khalil Gibran
 2015 *When It's Naked*
Ma Rose Apocalypse

PUBLIC COLLECTIONS

Rollins Museum of Art, Rollins College, Winter Park, FL
 Bonnier Collection, Stockholm, Sweden
 Fidelity Collection, Boston, MA
 Fundación Medianoche, Singapore
 The Israel Museum, Jerusalem, Israel
 Los Angeles County Museum of Art, Los Angeles, CA
 Marciano Foundation, Los Angeles, CA
 The Museum of Contemporary Art, Los Angeles, CA
 Carl & Marilyn Thoma Foundation, Santa Fe, NM & Chicago, IL
 Rhode Island School of Design Museum, Providence, RI
 Whitney Museum of American Art, New York, NY