

TERESA MARGOLLES

1963 Born in Culiacán, Sinaloa, Mexico
Lives and works in Mexico City and Madrid

EDUCATION

Diploma in Communication Sciences and Forensic Medicine at
Universidad Nacional Autónoma de México

SOLO EXHIBITIONS

- 2022 *Not Today*, College of Architects of the Balearic Islands, Palma de Mallorca, Spain
Estorbo, Galerie Peter Kilchmann, Zürich, Switzerland
Outskirts of Agony, Mattatoio, Rome, Italy
- 2020 *El Silencio*, Nadie Nunca Nada No, Madrid, Spain
Teresa Margolles. La Piedra, Es Baluard Museu d'Art Contemporani De Palma, Palma, Spain
Sala10: Teresa Margolles, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
El asesinato cambia el mundo / Assassination changes the world, James Cohan, New York, NY
- 2019 *En la Herida*, Kunsthalle Krems, Krems, Austria
Te alineas o te alineamos (You fall in line or they put you in line), BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium
Estorbo, MAMBO Museo de Arte Moderno de Bogotá, Colombia; traveling to Nadie Nunca Nada No, Madrid, Spain
La Carne Muerta Nunca Se Abriga, Museo de la Solidaridad, Santiago, Chile
- 2018 *Sutura*, Francuski Paviljon, Zagreb, Croatia, traveled to daadgalerie, Berlin, Germany
A new work by Teresa Margolles, Witte de With, Rotterdam, Netherlands
Ya Basta Hijos de Puta, PAC Padiglione d'Arte Contemporanea, Milan, Italy
- 2017 *Mundos*, Musée d'Art Contemporain de Montréal, Canada
Teresa Margolles: Sobre la sangre, Tenuta Dello Scompiglio, Capannori, Lucca, Italy
- 2016 *Teresa Margolles: We Have a Common Thread*, Colby Museum of Art, Waterville, ME; traveling to the Rubin Center for the Visual Arts, The University at El Paso, El Paso, TX
Teresa Margolles: Pista de Baile, Galerie Peter Kilchmann, Zurich, Switzerland
Teresa Margolles: 45 Cuerpos, Museo de la Ciudad de Querétaro, Mexico
- 2015 *We Have a Common Thread*, Neuberger Museum of Art, Purchase, NY
- 2014 *Enquanto for Necessário (As Long as it is Needed)*, Fundação Joaquim Nabuco, Recife, Brazil

- La búsqueda*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- El Testigo*, Centro de Arte Dos de Mayo, Madrid, Spain
- 2013 *Plancha*, Art Basel Unlimited, Basel, Switzerland
- 2012 *Teresa Margolles: Carnal*, Prince Claus Fund, Amsterdam, Netherlands
La Promesa, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Teresa Margolles, Glasgow Sculpture Studios, Glasgow, UK
- 2011 *A Través...*, Museo de Arte Moderno, Mexico City, Mexico
Irrigación, Museo de la Ciudad de Querétaro, Mexico
- 2010 *Frontera*, Kunsthalle Fridericianum, Kassel, Germany; traveling to Museion, Bolzano, Italy
Teresa Margolles, Los Angeles County Museum of Art, Los Angeles, CA
Video otra vez, Museum of Contemporary Art, Fortaleza, Brazil
Bancas, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2009 *Recados Póstumos*, Museo de la Ciudad de Querétaro, Mexico
Los sonidos de la muerte, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
Video otra vez, Galería Metales Pesados Visual, Santiago de Chile, Chile
Los Herederos – Die Erben, Galerie Peter Kilchmann, Zurich, Switzerland
- 2008 *En Lugar de los Hechos*, Factory, Kunsthalle Krems, Krems, Austria
Escombros, Project Arcaute Arte Contemporaneo, Beijing, China
Operativo: part 2, Y Gallery, New York, NY
Operativo, Y Gallery, New York, NY
- 2007 *21*, Galería Salvador Díaz, Madrid
Decalogo, Museo Experimental EL ECO, Mexico City, Mexico
Herida, Proyecto para Ecatepec, Fundación/Colección Jumex, Mexico City, Mexico
- 2006 *127 cuerpos*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Tres minutos, Casa Taller José Clemente Orozco, Guadalajara, Mexico
Teresa Margolles / Curating Library, deSingel, Antwerp, Belgium
- 2005 *Ciudad Juárez*, Galerie Peter Kilchmann, Zurich, Switzerland
Involution, CAC Centre d'Art Contemporain, Brétigny-sur-Orge, France
Caída Libre/Chute libre, Frac de Lorraine, Metz, France
- 2004 *En el Aire/In the Air*, Art Basel Unlimited, Basel, Switzerland
Muerte sin fin, Museum für Moderne Kunst, Frankfurt, Germany
- 2003 *Crematorio*, Galería Enrique Guerrero, Mexico City, Mexico
En el aire, Magazin 4 Vorarlberger Kunstverein, Bregenz, Austria
Teresa Margolles, Galerie Peter Kilchmann, Zurich, Switzerland
Das Leichentuch, Kunsthalle Wien, Vienna, Austria
- 2002 *Fin*, La Panadería, Mexico City, Mexico
Aire, Art Palace, Madrid, Spain
- 2001 *Vaporización*, ACE Gallery, Mexico City, Mexico

- El agua en la ciudad*, Sala 22, Barcelona, Spain
Grumos sobre la piel, Plaça de Sant Felip Neri, Barcelona, Spain
Fotografías y Videos, Espace d'art Yvonamor Palix, Paris, France
 2000 *Lengua*, ACE Gallery, New York, NY/Los Angeles, CA
Lienzo, Espacio Contexto, Guatemala City, Guatemala
Bondaje, Kunsthhaus Santa Fe, San Miguel de Allende, Guanajuato, Mexico
 1999 *Andén*, Cali, Colombia
 1998 *Tarjetas para cortar cocaína*, Galería Caja Dos, Mexico City, Mexico
Autorretratos en la morgue, Museo de la Ciudad de Querétaro, Mexico
 1997 *Cadáveres*, El Getho, Madrid, Spain

SELECTED GROUP EXHIBITIONS

- 2023 *Death and the Devil: The Fascination with Horror*, Kunstpalast, Düsseldorf, Germany
Luchadoras, mujeres en la colección del MUAC, Fundación Casa de México in Spain, Madrid, Spain
 2022 *Uncombed, Unforeseen, Unconstrained*, Conservatorio di Musica Benedetto Marcello, Venice, Italy
Résister, encore, Musée cantonal de Beaux-Arts, Lausanne, Switzerland
A Través, James Cohan, New York, NY
 2021 *The Wonderfulness of Memory*, Cukrarna, Ljubljana, Slovenia
En tierra estéril convertida, Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico
The Missing Circle, Museo Amparo, Puebla, Mexico
El tiempo en las cosas, Museo Amparo, Puebla, Mexico
Fourth Plinth Shortlist Exhibition, National Gallery, London, United Kingdom
Step Out of Your Body, Enter New Ones, Galerie Peter Kilchmann, Zurich, Switzerland
PORTALS, NEON Museum, Athens Greece
Normal Exceptions: Contemporary Art in México, Museo Jumex, Mexico City, Mexico
Turned into Sterile Land: Embodying Intersectionality, Museum of Contemporary Art, San Juan, Puerto Rico
 2020 *The Missing Circle*, Museo Amparo, Puebla, Mexico
Global(e) Resistance, Centre Pompidou, Paris, France
The Possible Is Immense, Kunsttage Basel, Basel, Switzerland
Viaje Al Fin De La Revolución(Es), Casado Santapau, Madrid, Spain
Witch Hunt, Hammer Museum, Los Angeles, CA
50 mujeres, 50 obras, 50 años, El Museo de la Ciudad de México, Mexico City, Mexico
Lifecasts. Leben – Abguss – Kunst, James-Simon-Galerie, Staatliche Museen zu Berlin, Gipsformerei, Berlin, Germany
Mourning, Hamburger Kunsthalle, Hamburg, Germany
 2019 *Ultrasanity*, SAVVY Contemporary, Berlin, Germany
James Cohan: Twenty Years, James Cohan, New York, NY

- how the light gets in*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Territorios de La Memoria: 1985-2019*, Museo de Arte Moderno, Mexico City, Mexico
- Je suis né étranger*, Les Abattoirs, FRAC Occitanie, Toulouse, France
- Click Festival 2019*, Helsingør, Denmark
- Latinoamérica en las colecciones CA2M y Fundación ARCO*, Sala Alcalá 31, Madrid, Spain
- Borders*, James Cohan, New York, NY
- Destination: Latin America*, Louisiana State University Museum of Art at the Shaw Center for the Arts, Baton Rouge, LA
- 2018 *UMBRAL: 13 Intervencions al Metro*, Ajuntament de Barcelona, Spain
- US OR CHAOS*, BPS22, Charleroi, Belgium
- Rationalisation of the Natural*, Talbot Rice Gallery, Edinburgh, United Kingdom
- Der Wert der Freiheit (The Value of Freedom)*, Belvedere 21, Vienna, Austria
- Untitled (Monochrome), 1957-2017*, Richard Taittinger Gallery, New York, NY
- Another Kind of Life: Photography on the Margins*, Barbican Art Gallery, London, United Kingdom
- The Sight of Death in Contemporary Art*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
- Unfinished Portrait*, mor charpentier, Paris, France
- Unfixed: Redefining the Latin American Photograph*, Cantor Arts Centre, Stanford University, Stanford, CA
- New works*, Galerie Peter Kilchmann, Zurich, Switzerland
- What Absence is Made Of*, Hirshhorn Museum, Washington D.C.
- 2017 *Outposts*, The Glucksman, University College, Cork, Ireland
- Extra Bodies*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 3. Berliner Herbstsalon*, Maxim Gorky Theater, Berlin, Germany
- Fotonoviembre 2017*, TEA Tenerife Espacio de las Artes, Tenerife, Spain
- Point/ Counterpoint*, Museum of Photographic Arts MOPA, San Diego, CA
- La cara oculta de la luna*, CentroCentro, Madrid, Spain
- Histórias de sexualidade*, Museo de Arte Sao Paulo MASP, São Paulo, Brazil
- I'm a Problem*, MMK Museum für Moderne Kunst, Frankfurt, Germany
- The Art Show - Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art Gunma, Gunma, Japan
- The US-Mexico Border: Place, Imagination, Possibility*, Pacific Standard Time: LA/LA, Craft & Folk Art Museum, Los Angeles, CA
- Lecturas de un territorio fracturado*, Museo Amparo, Puebla, Mexico
- Pistas de baile (Ciudad Juárez, Chihuahua, México)*, PHotoESPANA, Madrid, Spain

- Beyond The Pleasure Principles*, Zacheta National Gallery, Warsaw, Poland
- Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, IA
- Feminicidio en México: ¡Ya basta!*, Museo Memoria y Tolerancia, Mexico City, Mexico
- 2016 *Ein Knacks im Leben*, Vögele Kultur Zentrum, Pfäffikon, Switzerland
- Historycode. Scarcity and Supply*, Nanjing International Festival, Nanjing, China
- De Muerte Presente*, Kunstmuseum Heidenheim, Heidenheim, Germany
- Phantom Bodies: The Human Aura in Art*, John and Mable Ringling Museum of Art, Sarasota, FL
- Without Restraint*, Kunstmuseum Bern, Berne, Switzerland
- Basta!*, Anya and Shiva Gallery at John Jay College of Criminal Justice, New York, NY
- Beyond Performance*, Galerie Peter Kilchmann, Zurich, Switzerland
- Depois do Futuro - After the Future*, Parque Lage Visual Arts School, Rio de Janeiro, Brazil
- Collection on Display: Momentary Monuments*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2015 *Por el Buen Camino*, Slowtrack – Cañizares, Madrid, Spain
- Phantom Bodies: The Human Aura in Art*, Frist Center for Visual Arts, Nashville, TN
- NEW WAVE*, The Goss-Michael Foundation, Dallas, TX
- Collection XII*, Centro de Arte Dos de Mayo, Madrid, Spain
- Feiert das Leben*, Kunsthistorisches Museum Wien, Vienna, Austria
- Strange Currencies. Art & Action in Mexico City 1990-2000*, The Galleries at Moore, Philadelphia, PA
- Daros Latinamerica*, Fundación Proa, Buenos Aires, Argentina
- Intimate Transgressions*, White Box, New York, NY
- Departures*, Historical Houses Ghent, Ghent, Belgium
- Lecciones de Historia*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
- Hidden Histories*, Phoenix Art Museum, Phoenix, AZ
- Sammeln für morgen. Neue Werke im Museion*, Museion, Bozen-Bolzano, Italy
- Forensics: The Anatomy of Crime*, Wellcome Collection, London, United Kingdom
- 2014 *Visible Invisibilización. Aproximaciones en torno a la Violencia*, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, Mexico
- El Derrumbe de la Estatua: Hacia una Crítica del Arte Público (1952-2014)*, *Exposición de la Colección MUAC y sus Colecciones Asociadas*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- Evidencias de los Hechos: Adquisiciones Recientes*, Biblioteca Luis Ángel Arango, Bogota, Colombia
- Dear Mr. Thanatos: Modern and Contemporary Latin American Art*, Cristin Tierney Gallery, New York, NY

- Colección IX, Colección Fundación ARCO*, Centro de Arte Dos de Mayo, Madrid, Spain
- Blockhouse*, La Conservera, Murcia, Spain
- Horror en el trópico*, Museo Universitario del Chopo, Mexico City, Mexico
- Made by...Feito por Brasileiros*, Film program, Cidade Matarazzo, São Paulo, Brazil
- Crime was Almost Perfect*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
- B.P.S. 22*, Hospital Notre-Dame à la Rose, Lessines, France
- Ibi Et Nunc: Sobre Paradojas Democráticas*, LOOP Festival 2014, Fabra i Coats, Barcelona, Spain
- América Latina 1960-2013. Fotos + Textos*, Museo Amparo, Puebla, Mexico
- Crime in Art*, MOCAK Museum of Contemporary Art, Krakow, Poland
- Death is Your Body*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Where the Streets Have No Name*, Deviance Credits, CCS Hessel Museum, New York, NY
- Recycling Memory: Recapturing the Lost City*, IX Biennial of Visual Arts of Nicaragua, Managua, Nicaragua
- DIRGE: Reflections on [Life and] Death*, MOCA Cleveland, OH
- Sinful Saints and Saintly Sinners at the Margins of the Americas*, Fowler Museum at UCLA, Los Angeles, CA
- El Hombre al Desnudo. Dimensiones de la Masculinidad a Partir de 1800*, Museo Nacional de Arte, in collaboration with Musée d'Orsay, Mexico City, Mexico
- Hit Et Nunc: About Democratic Paradoxes*, TEMP Art Space, New York, NY
- Variation: The Obsessive as Kind of Landscape in the Arco Foundation Collection*, Alcobendas Art Centre, Alcobendas, Madrid, Spain
- The Crime was Almost Perfect*, Witte de With, Rotterdam, Netherlands
- 2013 *América Latina 1960-2013 Photographs*, La Fondation Cartier pour l'art contemporain, Paris, France, co-produced with Museo Amparo
- I Look to you and I see Nothing*, Sharjah Art Foundation, Sharjah, UAE
- Power to the Powerless*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- Remember Them*, Victoria Gallery & Museum, Liverpool, UK
- Beautiful Minds*, Kleine Humboldt Galerie, Berlin, Germany
- Aristotelous Project*, Thessaloniki, Greece
- México: Inside Out*, Modern Art Museum of Fort Worth, TX
- Visible Invisibilización*, Museo de la Ciudad de Querétaro, México
- Glocal Tales*, Motel B, Brescia, Italy
- Gasträume*, Public Art in Zurich, Zurich, Switzerland
- Sakabàn: 1st International Quinquennial of New Indigenous Art*, National Gallery of Canada, Ottawa, Ontario, Canada
- Dark Ages to Enlightenment*, Tower of London, United Kingdom

- Hay más Rutas que la Nuestra*, Museo Tamayo, Mexico City, Mexico
Donaufestival, Krems, Austria
In The Heart of the Country, Museum of Modern Art, Warsaw, Poland
The Blood on my Hands, Kunstverein Ludwigsburg, Ludwigsburg, Germany
Former West, Haus der Kulturen der Welt, Berlin, Germany
Latin Scenarios, Sguardi Altrove Film Festival, Triennale Museum – Palazzo dell'Arte, Milan, Italy
The Fragmented Body: Dust Below the Carpet, LiMAC en Madrid, Madrid, Spain
2012 *Die Liebe ist kälter als das Kapital*, Kunsthau Bregenz, Bregenz, Austria
Touch, Futura-Center for Contemporary Art, Prague, Czech Republic
Comes y te vas. Los no Lugares de la Frontera, Bar-restaurant Martino, Ciudad Juarez, Mexico
Experimentica 2012: Unseen, Chapter, Market Road, Cardiff, United Kingdom
Habeas Corpus, Centre d'Art Contemporani de Tarragona, Tarragona, Spain
Crossing Mirrors, Rosenblum Collection & Friends, Paris, France
An Oasis of Horror in a Desert of Boredom, Visual Center for Contemporary Art Carlow, Carlow, Ireland, United Kingdom
Artes Mundi – Wales International Visual Art Exhibition and Prize, National Museum Cardiff, Cardiff, United Kingdom
The Unknown, Poznan Biennale, Poznan, Poland
Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, London, United Kingdom
Loop Fair Video Art Barcelona, Barcelona, Spain
Track, SMAK, Gent, Belgium
Residue of Memory, Aspen Art Museum, Aspen, CO
Reversibility: A Theatre of de-Creation, Peephole Milan (CAC Brétigny), Milano
La Institución Redentora, Sala de Arte Público Siqueiros, Mexico City, Mexico
Domestic Affairs, Eligio Ancona 171, Mexico City, Mexico
Posada bis Aljis, Kunsthau Zürich, Zurich, Switzerland
Broken Borders, Belkin Satellite Gallery, Vancouver, Canada
Restless, Adelaide International, Adelaide, Australia
No Lone Zone, Tate Modern, London, UK
Copa América – Videoarte latino-americana contemporânea, Paço das Artes, São Paulo, Brazil
Extrarradio, Mustang Art Gallery, Elche, Spain
Chronicles of a Disappearance, DHC-ART, Montreal, Canada
Cartographie du Désastre, Mor Charpentier Galerie, Paris, France
2011 *Memoria y Olvido*, AGN Archivo General de la Nación, Mexico City, Mexico
Home Alone, Sender Collection, North Bay Road, Miami, FL
The Walls That Divide Us, Apexart, New York, NY

- Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Dublin, Ireland, United Kingdom
- México: Política y Poética*, Nordic Watercolor Museum, Skärhamn, Sweden
- Tenebrae, la Oscuridad*, CEAC, Santiago de Chile, Chile
- El Grito*, Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain
- Tracing the Unseen Border*, LaMaMa La Galleria, New York, NY
- Crisiss. Art and Confrontation in Latin America. 1910-2010*, Palacio de Bellas Artes & Ex Teresa Arte Actual, Mexico City, Mexico
- México: Política y Poética*, San Francisco State University, San Francisco, CA
- Disponible*, San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA
- L'Insoutenable Légèreté de l'être*, Yvon Lambert, Paris, France
- Collección III*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- Double Take Triple Give*, Contemporary Art Museum, Bat Yam, Israel
- 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland
- Arte no es Vida: Actions by Artists of the Americas, 1960-2000*, Museo de Arte del Banco de la República Biblioteca Luis Ángel Arango, Bogotá, Colombia
- Mixed Emotion*, Kunsthalle Brennabor, Brandenburg an der Havel, Germany
- Epílogo (Epilogue)*, Museo de Arte de Zapopan, Guadalajara, Mexico
- What Next for the Body*, Inbetween Time Festival, Arnolfini Museum, Bristol, United Kingdom
- 20 Sites 62 Artists 13 Weeks 7 Neighborhoods 20 Countries*, Prospect 2, New Orleans, LA
- Beyond Borders*, Museum of Sketches, Lund, Sweden
- Une Idée, une Forme, un Être – Poésie/Politique du corporel*, Migros Museum, Zurich
- Model Kits*, Musac Museo de Arte Contemporánea de Castilla y León, León, Spain
- Kratos – About (il)legitimate(d) Power*, Team Gallery, New York, NY
- Critical Fetishes*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- En Privado 2: La Opción Desamable*, Es Baluard, Palma de Mallorca, Spain
- The Living Currency*, Museum of Modern Art in Warsaw, Poland
- Concrete, Steel, Brick, Aluminium, Wood and Paint*, Instituto Culture de México, San Antonio, TX
- In Lieu of Unity*, Ballroom Marfa, Marfa, TX
- El Horizonte del Topo / The Mole's Horizon*, Bozar Centre for Fine Arts, Brussels, Belgium
- Changing the Focus. Latin American Photography (1990-2005)*, Museum of Latin American Art, Long Beach, CA
- Visceral Bodies*, Vancouver Art Gallery, Vancouver, Canada

- Arte ≠ Vida**, Blaffer Gallery, University of Texas, Houston, TX
- 2009 *Labor, Labor*, Labor Gallery, Mexico City, Mexico
Vi-deum, Netherlands Media Art Institute, Amsterdam, Netherlands
The Forbidden Death, Center for Contemporary Art, Celje, Slovenia
The Law of Fives, Perry Rubenstein Gallery, New York, NY
Arte ≠ Vida, Museo Amparo, Puebla, Mexico
Plot/09: This World and Nearer Ones, Governor's Island, New York, NY
- Arte ≠ Vida**, Museo de Arte Garrillo Gil, Mexico D.F., Mexico
For You / Para Usted, Daros Exhibitions, Zurich, Switzerland
MAN SON 1969. Vom Schrecken der Situation, Galerie der Gegenwart, Hamburg, Germany
- 2008 *Phantasmagoria: Specters of Absence*, Salina Art Center, Salina, KS
Political / Minimal, KW Institute for Contemporary Art, Berlin, Germany
7 + 1 Project Rooms, Marco, Vigo, Spain
Endless Sphere, Center for Contemporary Art, Kiew, Ukraine
Phantasmagoria: Specters of Absence, University of Southern California Fisher Gallery, Los Angeles, CA
Die Lucky Bush, MuHKA – Museum van Hedendaagse Kunst, Antwerpen, Belgium
Phantasmagoria, The John and Mable Ringing Museum of Art, Sarasota, FL
¡Viva la muerte!, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Las Implicaciones de la Imagen, Museo Universitario de Ciencias y Arte, MUCA Campus, Ciudad de Mexico, Mexico
Autopsia de lo Invisible, MALBA – Fundación Constantini, Buenos Aires, Argentina
Phantasmagoria, McColl Center for Visual Art, Charlotte, NC
- Arte ≠ Vida. Actions by Artists of the Americas**, El Museo del Barrio, New York, NY
- 2007 *Emotional Systems*, Palazzo Strozzi, Florence, Italy
¡Viva la muerte!, Kunsthalle Wien, Vienna, Austria
Iberoamerica Glocal: Entre la Globalización y el Localismo, Casa de América, Madrid, Spain
Six Feet Under, Deutsches Hygiene Museum, Dresden, Germany
Phantasmagoria, The Contemporary Museum, Honolulu, HI
Cross Lake Atlantic, Galleria Enrico Fornello, Prato, Italy
ERA, Montevideo, Uruguay
Grey Water, Institute of Modern Art, Brisbane, Australia
Theater of Cruelty, White Box, New York, NY
Rites and Rituals, Herzliya Museum, Jerusalem, Israel
Collezione La Gaia, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
The Art of Failure, Kunsthau Baselland, Muttentz, Switzerland
e-flux VIDEO RENTAL, Centre Culturel Suisse, Paris, France

- Into Me / Out of Me*, MACRO Future, Rome, Italy
Phantasmagoria, Museo de Arte del Banco de la República, Bogota, Colombia
Global Feminism, Brooklyn Museum, New York, US
- 2006 *Fumus Fugiens*, Smart Project Space, Amsterdam, Netherlands
Limites - Estrecho Dudoso, ARS TEOR/ética, San José Norte, Costa Rica
Six Feet Under, Kunstmuseum Bern, Berne, Switzerland
e-flux VIDEO RENTAL, Arthouse Texas, Austin, TX
Frontera 450+, Station Museum of Contemporary Art, Houston, TX
e-flux VIDEO RENTAL, Mucsarnok - Kunsthalle Budapest, Budapest, Hungary
Pasión/Provocación, Centro de la Imagen, Mexico City, Mexico
Certain Encounters, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
Las Implicaciones de la Imagen, Museo de Arte de Sinaloa, Culiacán, Mexico
EXCESS, Z33, Hasselt, Belgium
- 2005 *Un Nuevo y Bravo Mundo*, Sala de Alcalá, Madrid, Spain
Indelible Images, The Museum of Fine Arts, Houston, TX
Baroque and Neobaroque, Domus Atrium 2002, Salamanca, Spain
Detonantes, Espacio OPA, Guadalajara, Mexico
Mexico Attacks!, MADC - Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
Eco: Arte Contemporáneo Mexicano, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Murmur, International Film Festival, Rotterdam Centre for Contemporary Art, Rotterdam, Netherlands
- 2004 *Casas en Acción*, Casa de América, Madrid, Spain
A Grain of Dust a Drop of Water, Gwangju Biennale, Gwangju, South Korea
Produciendo Realidad, Prometeo Associazione per l'Arte Contemporanea, Lucca, Italy
I Need You, Centre PasquArt, Biel, Switzerland
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany
Le Mystère du Kilo d'Or, Instituto de México, Paris, France
Made in Mexico, UCLA Hammer Museum, Los Angeles, CA
Excéntrico, Museo Provincial de Lugo, Lugo, Spain
Narcoculture, Musée International des Arts Modestes, Sète, France
Made in Mexico, Institute of Contemporary Art, Boston, MA
- 2003 *Outlook*, Technopolis (Old Gasworks), Athens, Greece
Terror Chic, Galerie Sprüth Magers, Munich, Germany
Corps et Fruits, Galerie Baudoin Lebon, Paris, France
In Faccia al Mondo: Esperienze del Ritratto Fotografico Contemporaneo, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
Fuera de Campo, Ex Teresa Arte Actual, Mexico City, Mexico
Stretch, The Power Plant, Toronto, Canada

- Des/Fragmentar*, Museo Universitario de Ciencias y Arte Roma, Mexico City, Mexico
Espectacular, Centro Cultural de España, Mexico City, Mexico
Bankett, ZKM, Karlsruhe, Germany
Mexico Attacks!, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy
Flor y Canto, Mexic-Arte Museum, Austin, TX
20 Million Mexicans Can't be Wrong, John Hansard Gallery, Southampton, NY
- 2002 *Mexico: Sensitive Negotiations*, Consulado General de México, Art Basel, Miami, FL
Otredad y Mismidad, Galería de Arte Contemporáneo, Puebla, Mexico
Sugar and Spice and Everything Nice, Nikolai Fine Arts, New York, NY
Entre Lineas, Casa Encendida, Madrid, Spain
Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten, Kunst-Werke, Berlin, Germany
Mexico City, P.S.1, Long Island City, NY
20 Million Mexicans Can't be Wrong, South London Gallery, London, United Kingdom
Lascas, L'OEil de Poisson, Québec, Canada
Zebra Crossing, Haus der Kulturen der Welt, Berlin, Germany
- 2001 *Escultura Mexicana*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Hábitat Global, Guanajuato University, Guanajuato, Mexico
Ventanas, Madrid, Spain
Muestra de Video Mexicano, École Supérieure des Beaux-Arts, Toulouse, France
25 x 25, Galeria de Arte Mexicano, Mexico City, Mexico
- 2000 *Cuerpo y Fruta*, Ambassade de France, Mexico City, Mexico
00 Paréntesis de una Ciudad, San Juan de Puerto Rico, Puerto Rico
Cinco Continentes y una Ciudad, Museo de la Ciudad de México, Mexico
Señales de Resistencia, Museo de la Ciudad de México, Mexico
- 1999 *Baño María*, Cineteca Nacional, Mexico City, Mexico
1998 *Foto Construcciones*, Museo de Arte Contemporáneo de Morelia, Mexico
1996 *XVII Salón de la plastica Sinaloense*, Culiacán, Sinaloa, Mexico
Muestra Latinoamericana de Fotografía, Travelling exhibition, Latin America
1995 *Realidad Virtual*, Galería José María Velasco, Mexico City, Mexico

BIENNIALS

- 2020 *NIRIN*, 22nd Biennale of Sydney, Sydney, Australia
2019 *May You Live in Interesting Times*, 58th Biennale di Venezia, curated by Ralph Rugoff, Venice, Italy
Eldorado, 5th edition of lille3000, Lille, France

- 2017 *Frestas Trienal de Artes: Entre Pós-Verdades e Acontecimentos*, Sesc Sorocaba – Sorocaba, São Paulo, Brasil
Juntos Aparte, BIENALSUR, Cucutá, Colombia
- 2016 *DB16*, Dallas Biennial, The Box Company, Dallas, TX
Woman Biennial - Biennale Donna: SILENCIO VIVO. Artists from Latin America, PAC Padiglione d'Arte Contemporanea, Ferrara, Italy
Ver con los Odios, SIART, Bienal de Arte, La Paz, Bolivia
Current: LA Water, LA Public Art Biennial, Los Angeles, CA
- 2015 *IV Trienal Poli/Gráfica*, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- 2013 *Emplazando Muros – 1ª Bienal del Sur en Panamá* Herrera Ysla, José Manuel Noceda Fernández, H. Lillian Llandez Godoy, Clara Astiasaran, Panama
- 2012 *XVIII Bienal de Arte Paiz*, Guatemala City, Guatemala
7th Berlin Biennale, Berlin, Germany
- 2011 *Ljubliana Biennial*, Ljubliana, Slovenia
Manifesta 11: What People Do For Money, European Biennial for Contemporary Art, Zurich, Switzerland
- 2010 *The Living Currency*, Berlin Biennial, Berlin, Germany
- 2009 *What Else Could We Talk About?*, 53rd Biennale di Venezia, “Making Worlds,” Mexican Pavilion, Venice, Italy
- 2008 *The Rest of Now*, Manifesta 7, European Biennial for Contemporary Art, Ex-Alumix, Bolzano, Italy
- 2007 *Otras Contemporaneidades*, Bienal de Valencia, Valencia, Spain
Seventh Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany
We are Your Future, Special program during the 2nd Moscow Biennial, Moscow, Russia
- 2006 *International 06: Liverpool Biennial 2006*, Liverpool, United Kingdom
- 2005 *Ninth Baltic Triennial of International Art*, CAC Vilnius, Lithuania
Prague Biennale 2, Section: “Acción Directa: Latin American Social Sphere,” Prague, Czech Republic
- 2004 *Triennale Poligráfica San Juan*, San Juan, Puerto Rico
Public/Private, 2nd Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- 2003 *IV Bienal de Mercosur*, Porto Alegre, Brazil
Against All Evens, 2nd International Biennial for Contemporary Art, Göteborg, Sweden
- 2002 *VII Bienal de Pintura de Cuenca*, Cuenca, Ecuador
- 2000 *Extramuros*, Bienal de Habana, Havana, Cuba
Exotismos, IV Bienal de Lyon, Lyon, France
- 1998 *Bienal Bidimensional*, Centro Nacional de las Artes, Mexico City, Mexico

PUBLIC COLLECTIONS

Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
Centre Georges Pompidou, Paris, France

CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 Colby College Museum of Art, Waterville, US
 Colección Centro de Arte Dos de Mayo, Mostoles, Madrid, Spain
 Colección Fundación ARCO, Madrid, Spain
 Colección Isabel y Agustín Coppel, Culiacan, Mexico
 Collezione La Gaia, Busca, Italy
 Daros Latinamerica Collection, Zurich, Switzerland
 Des Moines Art Center, Des Moines, Iowa, US
 DZ BANK Kunstsammlung, Frankfurt, Germany
 Folkwang Museum, Essen, Germany
 Fotomuseum Winterthur, Winterthur, Switzerland
 FRAC Lorraine, Metz, France
 FRAC Nord Pas-de-Calais, Dunkerque, France
 Hirshhorn Museum and Sculpture Garden, Washington, US
 Kunsthaus Zürich, Zurich, Switzerland
 La Colección Jumex, Mexico City, Mexico
 MACBA, Barcelona, Spain
 Maison Européenne de la Photographie, Paris, France
 Middlesbrough Institute of Modern Art, Middlesbrough, UK
 Migros Museum für Gegenwartskunst – Sammlung, Zurich, Switzerland
 Modern Art Museum of Fort Worth, Fort Worth, US
 Musée d'Art Contemporain, Montreal, Canada
 Museion Museo d'arte moderna e contemporanea, Bolzano, Italy
 Museo Amparo, Puebla, Mexico
 Museo del Banco de la Republica, Bogota, Colombia
 Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
 Museo Universitario Arte Contemporáneo, Mexico City, Mexico
 Museum für Moderne Kunst, Frankfurt, Germany
 Museum of Modern Art in Warsaw, Warsaw, Poland
 National Gallery of Canada, Ottawa, Canada
 Neue Nationalgalerie, Berlin, Germany
 Pérez Art Museum, Miami, US
 Phoenix Art Museum, Phoenix, Arizona US
 Rollins Museum of Art, Rollins College, Winter Park, FL
 Taguchi Art Collection, Tokyo
 Tate Modern, London, UK
 The Museum of Fine Arts, Houston, US

RESIDENCIES

2017 DAAD, Berliner Künstlerprogramm, Berlin, Germany
 2011 Production residency, Glasgow Sculpture Studios, Scotland
 2008 Artist-in-Residence, Kunsthalle Krems, Austria
 2007 Artist-in-Residence, IMA Brisbane, Australia

- 2006 Artist-in-Residence, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2005 Artist-in-Residence Cité de las Artes, Paris
Artist-in-Residence, Frac Lorraine, Metz
- 2004 Artist-in-Residence, Museum für Moderne Kunst Frankfurt

GRANTS AND AWARDS

- 2024 Fourth Plinth Commission, London, United Kingdom
- 2014 Awarded with the “Premio de Fotografía Latinoamericana Purificación García,” Zona Maco, Ciudad de México, México.
- 2012 First Place: Artes Mundi 5, Cardiff, Wales, UK
Prince Claus Award for Culture and Development
- 2000-2006 Teresa Margolles was member of the National System of Art Creators of the National Foundation for Culture and Arts, Mexico.
- 2002 First place: VII Bienal de Pintura de Cuenca, Cuenca, Ecuador
Honorary mention at the Northwest Bienal, Culiacán, Sinaloa, Mexico
- 1999 Awarded by the Mexican and Colombian Exchange Program
- 1999 With SEMEFO - IV Bienal de Monterrey Award, installation category
- 1995–1996 Scholarship awarded by FONCA in “Medios Alternativos”
- 1994 First place: XVI Salón de la Plástica Sinaloense, organized by Universidad Autónoma de Sinaloa, Mexico
- 1993–1994 With SEMEFO – Scholarship awarded by FONCA in sculpture category

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- 2022 Sáenz, Daniel Santiago. “Artistic Responses to Coloniality in the Americas.” *Latin American and Latinx Visual Culture* 4, no. 1, 2022, 137–43.
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- "Trafalgar Square Fourth Plinth: Shortlist announced," *BBC News*, May 24, 2021.
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- Gaskin, Sam, "In a Rebuke to Power Lists, Collecteurs Announces Substance 100," *Ocula*, April 10, 2020.
- Viveros-Fauné, Christian, "Teresa Margolles: *El asesinato cambia el mundo* (Assassination changes the world)," *Artland*, April 2, 2020.
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- Sheets, Hilarie M., "Feminists Arm Themselves with Art," *The New York Times*, March 8, 2020.
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- "Markt und Emotionen," *Neue Zürcher Zeitung*, February 27
- MacMasters, Merry, "Teresa Margolles recibe Premio Príncipe Claus por crear 'poderosas obras,'" *La Jornada*, January 3
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