

TRENTON DOYLE HANCOCK

1974 Born in Oklahoma City, OK
Currently lives and works in Houston, TX

EDUCATION

2000 M.F.A. Tyler School of Art, Temple University, Philadelphia, PA
1997 B.F.A. Texas A&M University-Commerce, Commerce, TX
1994 Associate of Science, Paris Junior College, Paris, TX

SOLO EXHIBITIONS

2022 *Good Grief, Bad Grief*, Shulamit Nazarian, Los Angeles, CA
Water Ground Hell Sky, Hales Gallery, London, UK
2020 *Something American*, James Cohan, New York, NY
2019 *I Made a Mound City in Miami Dade County*, Locust Projects, Miami, FL
Mind of the Mound: Critical Mass, MASS MoCA, North Adams, MA
Contemporary Focus: Trenton Doyle Hancock, the Menil Collection, Houston, TX
Trenton Doyle Hancock: An Ingenue's Hues and How to Use Cutty Black Shoes, Shulamit Nazarian, Los Angeles, CA
2018 *From a Black Son to a White Man to a Black Woman and Back Again*, Temple Contemporary at the Tyler School of Art, Philadelphia, PA
Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse, Contemporary Art Museum St. Louis, MO
2017 *Trenton Doyle Hancock: Texas Artist of the Year 2017*, Art League, Houston, TX
2016 *Pandemic Pentameter*, James Cohan, New York, NY
SOLILOQUY: Trenton Doyle Hancock, The Public Trust, Dallas, TX
2015 *Trenton Doyle Hancock, EMIT: What the Bringback Brought*, Ringling Museum of Art, Sarasota, FL
I Want to Be at the Meeting after the Separation, Hales Gallery, London, United Kingdom
2014 *Mound At Large: Trenton Doyle Hancock*, Museum of Contemporary Art, Indianapolis, IN
Trenton Doyle Hancock: Skin & Bones, 20 Years of Drawing, Contemporary Arts Museum, Houston, TX; traveling to Akron Art Museum, Akron, OH; Studio Museum in Harlem, New York, NY; and Virginia Museum of Contemporary Art, Virginia Beach, VA
2013 *Trenton Doyle Hancock*, Canzani Center Gallery, Columbus School of Art and Design, Columbus, OH
2012 *...And Then It All Came Back To Me*, James Cohan, New York, NY
2011 *Trenton Doyle Hancock: Fix*, Sheldon Museum of Art, Lincoln, NE

- 2010 *We Done All We could and None of It's Good*, The University of South Florida Contemporary Art Museum, Tampa, FL; travelled to Savannah College of Art and Design, Savannah and Atlanta, GA; and the Weatherspoon Art Museum, Greensboro, NC
Work While It Is Day...For When Night Cometh No Man Can Work, Dunn and Brown Contemporary, Dallas, TX
A Day Ahead, A Head A Day, Singapore Tyler Print Institute, Singapore
A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2009 *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX
- 2008 *FEAR*, James Cohan, New York, NY
Trenton Doyle Hancock: Reveal, Galleria Marabini, Bologna, Italy
Wow That's Mean and Other Vegan Cuisine, Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA
- 2007 *Trenton Doyle Hancock: The Wayward Thinker*, organized by Fiona Bradley, The Fruitmarket Gallery, Edinburgh, Scotland; travelled to Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- 2006 *In the Blestian Room*, James Cohan, New York, NY
- 2005 *St. Sesom and the Cult of Color*, Dunn and Brown Contemporary, Dallas, TX
More Mound Milking and Miracle Machines, Dunn and Brown Contemporary Project Gallery, ARCO International Art Fair, Madrid, Spain
- 2004 *Trenton Doyle Hancock*, Paris Junior College, Paris, TX
- 2003 *Moments in Mound History*, Cleveland Museum of Art, Cleveland, OH
It Came from the Studio Floor, Dunn and Brown Contemporary, Dallas, TX; travelled to Museum of Contemporary Art, North Miami, FL
For a Floor of Flora, James Cohan, New York, NY
- 2002 *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX
Core Artist in Residence, The Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001 *The Life and Death of #1*, Contemporary Art Museum, Houston, TX; travelled to Modern Art Museum of Ft. Worth, Fort Worth, TX; Texas Fine Arts Association at The Jones Center for Contemporary Art, Austin, TX
The Legend is in Trouble, James Cohan, New York, NY
- 2000 *Wow That's Me?*, Dunn and Brown Contemporary, Dallas, TX
- 1998 *Off Colored*, Gerald Peters Gallery, Dallas, TX
- 1997 *AUTOBIODEGRADABLE, Honors Thesis Exhibition*, University Gallery, TX A&M University, Commerce, TX

GROUP EXHIBITIONS

- 2023 *The Brodsky Center at Rutgers University: Three Decades, 1986-2017*, Zimmerli Art Museum, New Brunswick, NJ
The Achemists, Johnson Lowe Gallery, Atlanta, GA
- 2022 *10 YEARS*, Shulamit Nazarian, Los Angeles, CA
To Begin Again: Artists and Childhood, ICA Boston, MA
- 2020 *Turn Back, Turn Back!*, Shulamit Nazarian, Los Angeles, CA
MASK, Klaus Von Nichtssagend, New York, NY
High Anxiety, 22 London, Asheville, NC
Ahoy Drive-Thru Museum, Museum Boijmans van Beuningen, Rotterdam, Netherlands

- Invitational Exhibitions of Visual Arts*, American Academy of Arts and Letters, New York, NY
- All of Them Witches*, Deitch Projects, Los Angeles, CA
- Say It Loud*, Denison University, Granville, OH
- Tell Me Your Story*, curated by Rob Perree, Kunsthal KAdE, Amersfoort, Netherlands
- Making Knowing: Craft in Art, 1950 – 2019*, Whitney Museum, New York, NY
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
- Beyond the Cape! Comics and Contemporary Art*, Boca Raton Museum of Art, Boca Raton, FL
- Drawn Together Again*, FLAG Art Foundation, New York, NY
- AMERICAN AFRICAN AMERICAN*, Phillips, New York, NY
- 2018 *Always Greener: Seeing and Seeking Suburbia—Selections from the Museum’s Collection*, Museum of Fine Arts, Houston, TX
- Grids*, James Cohan, New York, NY
- From Pangs to Pangolins: Curated by Trenton Doyle Hancock*, Shulamit Nazarian, Los Angeles, CA
- Masters of Some*, Barry Whistler Gallery, Dallas, TX
- Makeshift*, John Michael Kohler Arts Center, Sheboygan, WI
- 2017 *Master of Some*, Barry Whistler Gallery, Dallas, TX
- Likeness*, Jessica Silverman Gallery, San Francisco, CA
- Dream Machines*, James Cohan, New York, NY
- Gross Anatomies*, Hieronymus, Akron, OH
- Juxtapoz x Superflat*, Vancouver Art Gallery, Vancouver, Canada
- Figurative Futures*, 101/Exhibit, Los Angeles, CA
- 2016 *Understory: Lee Baxter Davis, Hollis Hammonds, Trenton Doyle Hancock, and Alyssa Taylor Wendt*, Mass Gallery, Austin, TX
- About Face*, Fine Art Center Gallery, University of Arkansas, Fayetteville, AR
- Representing Rainbows*, Gerald Peters Gallery, New York, NY
- Phantom Limb*, Shulamit Nazarian, Los Angeles, CA
- Juxtapoz x Superflat*, Pivot Art + Culture, Seattle, WA
- Black Pulp!*, curated by William Villalongo, Yale School of Art Edgewood Gallery, New Haven, CT; traveled to IPCNY, New York
- Statements: African American Art from the Museum’s Collection*, Museum Fine Art, Houston, TX
- 2015 *I Like It Like This: S | 2 x Drake, A Selling Exhibition*, Sotheby’s Institute of Art, New York, NY
- Powerful Babies: The Impact of Keith Haring on Today*, Spritmuseum Stockholm, Stockholm, Sweden
- The Guston Effect*, Steven Zevitas Gallery, Boston, MA
- Mash-Up*, Sotheby’s Institute of Art, New York, NY
- Darkness Invisible*, Tempus Projects, Tampa, FL
- 2014 *Fusion: Art of the 21st Century*, Virginia Museum of Fine Arts, Richmond, VA
- Identity Shifts*, Virginia Museum of Fine Arts, Richmond, VA
- Draftsmen of the Apocalypse*, University of Texas at Dallas Centraltrak, Dallas, TX
- Mark(ing) Time: Expanded Notions of Drawing*, Dishman Art Museum, Lamar University, Beaumont, TX
- Welcome to the Personhood*, Bermac Arts Exhibition Center, Houston, TX
- shooting the moon in the eye: Ten Contemporary Artists*, Carl Solway Gallery, Columbus, OH

- Age of Small Things*, Dodge Gallery, New York, NY
When the Stars Begin to Fall: Imagination and the American South, The Studio Museum in Harlem, New York, NY, travelled to the Institute for Contemporary Art Boston, Boston, MA
Dramedy, Fort Worth Contemporary Arts at Texas Christian University, Fort Worth, TX
Not for All My Little Words, Mark Straus Contemporary Art, New York, NY
We'll Wear A Jolly Crown, The Local Speed, The Speed Museum, Louisville, KY
Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA
DIRGE: Reflections on [Life and] Death, Museum of Contemporary Art, Cleveland, OH
- 2013 *Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada*, Museum of Fine Arts Houston, Houston, TX
Localized Histories: Leonardo Drew, Tony Feber, Isa Genzken, Trenton Doyle Hancock, Thomas Hirschhorn, Christian Marclay, Linda Pace, Artpace San Antonio, San Antonio, TX
Lee Baxter Davis, Trenton Doyle Hancock, Robyn O'Neil, Georganne Deen, and Gary Panter: Revisiting the Lizard Cult, The Brandon Gallery, Houston, TX
Dressed Up, Kemper Museum of Art, Kansas City, MO
The Shadows Took Shape, Studio Museum in Harlem, New York, NY
Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada, Museum of Fine Arts Houston, Houston, TX
Vitriolic, Hales Gallery, London, United Kingdom
- 2012 *MFAH Core Factor*, Houston Fine Art Fair, Houston, TX
Michael Miller: Out of Commerce, The McKinney Avenue Contemporary, Dallas, TX
Trenton Doyle Hancock, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX; travelled to the Grey Art Gallery, New York University, New York, NY
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine
No Object Is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI
Contemporary Surreal Drawings from Rotterdam, Institut Néerlandais, Paris, France
The Calendar's Tales: Fantasy, Figuration and Representation, Boston University 808 Gallery, Boston, MA
Fairy Tales, Monsters and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN
- 2011 *The Value of Water*, The Cathedral of St. John The Divine, New York, NY
Publisher Spotlight: LeRoy Neiman Center for Print Studies Columbia University School of the Arts, Pace Prints Chelsea, New York, NY
TX 11: Texas Biennial, Arlington, TX
Facemaker, Royal/T, Los Angeles, CA
Group Show, ZieherSmith, New York, NY
Ball Game, Dunn and Brown Contemporary, Dallas, TX
- 2010 *Big New Field: Artists in the Cowboys Stadium Art Program*, Dallas Museum of Art, Dallas, TX
Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, The Austin Museum of Art, Austin, TX

- 2010 *Mutant Pop and the Living Image*, Loyal Gallery, Malmos, Sweden
Get Out! Olympic Sculpture Park, Seattle, WA
Cut, Shuffle and Draw, Columbus State University, Columbus, GA
From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH
Nature, Once Removed, Lehman College Art Gallery, New York, NY
Best Laid Plans, The Drawing Room, London, United Kingdom
- 2009 *Young Americans*, James Cohan Gallery Shanghai, Shanghai, China
Texas Draws, The Southwest School of Art and Craft, San Antonio, TX
Lover, OnStellarRays, New York, NY
Rich Text, Fleisher Ollman Gallery, Philadelphia, PA
A Decade of Printmaking: 1999-2009, The LeRoy Neiman Center for Print Studies, Columbia University, Visual Arts Center of Academy of Art and Design, Tsinghua University, Beijing, China
From Then to Now: Masterworks of Contemporary African American Art, The Museum of Contemporary Art, Cleveland, OH
- 2008 *Wunderkammer: A Century of Curiosities*, Museum of Modern Art, New York, NY
In the Beginning: Artists Respond to the Genesis, Contemporary Jewish Museum, San Francisco, CA, travelled to Yeshiva University Museum, New York, NY
Darger-ism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, NY
- 2007 *Size Matters: XS*, Hudson Valley Center for Contemporary Art, Peekskill, NY, travelled to Knoxville Museum of Art, Knoxville, TN
like color in pictures, Aspen Art Museum, Aspen, CO
The Lizard Cult, Clementine Gallery, New York, NY
The Sirens' Song, The Contemporary Austin (former Arthouse), Austin, TX
Fast Forward, Dallas Museum of Art, Dallas, TX
A Consuming Vision, Jepson Center for the Arts, Savannah, GA
- 2006 *Once Upon a Time: The Contemporary Fable*, Arcos Sannio Contemporary Art Museum, Benevento, Italy
black alphabet - conTEXTS of contemporary african-american art, Zacheta National Gallery of Art, Warsaw, Poland
A Brighter Day, James Cohan Gallery, New York, NY
reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY
The 181st Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY
The Compulsive Line, The Museum of Modern Art, New York, NY
- 2005 *Swarm*, Fabric Workshop, Philadelphia, PA
Color / Pattern / Grid, Austin Museum of Art, Austin, TX
Political Nature, Whitney Museum of American Art, New York, NY
- 2004 *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX
Between The Lines, James Cohan Gallery, New York, NY
Drawing Under the Influence: Lee Baxter Davis and his Protégés, The Dallas Center for Contemporary Art, Dallas, TX
Political Nature, Whitney Museum of American Art, New York, NY
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH

- 2003 *Rendered*, Sara Meltzer Gallery, New York, NY
Flip, Dunn and Brown Contemporary, Dallas, TX
on the wall: contemporary wallpaper, Museum of Art, Rhode Island School of Design, Providence, RI; travelled to The Fabric Workshop and Museum, Philadelphia, PA (exhibition catalogue).
Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Splat Boom Pow! The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston, TX
- 2002 *Sugar and Cream: Large Unstretched Wall-Hangings by Contemporary Artists*, Triple Candie, Harlem, NY
Art on Paper: The 37th Exhibition of Art on Paper, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
Western Artists: Selections from New American Paintings #42, osp Gallery, Boston, MA
Next, Dunn and Brown Contemporary, Dallas, TX
Two by Two for AIDS and Art, Dallas, TX
Core 2002 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001 *Freestyle*, The Studio Museum in Harlem, New York; travelled to Santa Monica Museum of Art, Santa Monica, CA
Portraiture, University of Arkansas at Little Rock, Little Rock, AK
2001 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
Core 2001 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX
Private Collections: Artists, Curators and Collectors, The Gallery at the University of Texas at Arlington, TX
The Big Id, James Cohan Gallery, New York, NY
- 2000 *Out of the Ordinary: New Art from Texas*, Contemporary Arts Museum, Houston, TX
Balls, James Cohan Gallery, New York, NY
Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX
Ziggy and the Black Dinosaurs and Other Folktales, Longwood Arts Gallery, Bronx, NY
- 1998 *Texas Dialogues: Parallels*, Dallas/San Antonio, Blue Star Art Space, San Antonio, TX
Link, Gerald Peters Gallery, Dallas, TX
- 1997 *New Views, Eight Emerging Texas Artists*, Gerald Peters Gallery, Dallas, TX
Link, Gerald Peters Gallery, Dallas, TX
- 1996 *Works on Paper*, Louisiana State University, Baton Rouge, LA
- 1995 *Juried Student Show*, curator: Tom Moody, East Texas State University, Commerce, TX

BIENNIALS

- 2021 Texas Biennial, San Antonio and Houston, TX
- 2012 *The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine
- 2011 *TX 11: Texas Biennial*, Arlington, TX
- 2009 *Animamix Biennial 2009-2010*, Museum of Contemporary Art Shanghai, China
2009 International Incheon Women Artists' Biennale, Incheon Art Platform at Incheon Korean-Chinese Cultural Center, South Korea
- 2008 *Prospect.1 New Orleans*, New Orleans, LA

JAMES COHAN GALLERY

BIENNIALS (cont.)

- 2003 *Istanbul Biennial: Poetic Justice*, Istanbul Foundation for Culture and Arts, Turkey
It happened tomorrow, Lyon Biennial, Lyon, France
- 2002 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York, NY

PERFORMANCES

- 2013 *Cult of Color: Call to Color*, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills
Devotion, Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX, reprised at the Grey Art Gallery, New York University, New York, NY
- 2008 *Cult of Color: Call to Color*, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills
- 2000 *Wow That's Me*, Dunn and Brown Contemporary, Dallas, TX
- 1999 Tyler School of Art, Temple University, Philadelphia, PA
- 1998 *Off Colored*, Gerald Peters Gallery, Dallas, TX
- 1997 *AUTOBIODEGRADABLE, Honors Thesis Exhibition*, University Gallery, TX A&M University, Commerce, TX

COMMISSIONS AND PROJECTS

- 2015 *Legends*, Installation at University of Houston, TX
- 2012 *Hermann Park Centennial Commission*, Hermann Park, Houston, TX
- 2011 *Hi and Hi!* Houston Children's Hospital, Houston, TX
- 2010 *A Better Promise*, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2009 *From a Legend to a Choir*, Dallas Cowboys Stadium, Dallas, TX
- 2008 *Cult of Color: Call to Color*, Ballet Austin, Austin, TX

AWARDS

- 2019 Texas Medal of Arts Award for Visual Arts, Texas Cultural Trust, Austin, TX
- 2017 Texas Artist of the Year, Art League Houston, TX
- 2013 Greenfield Prize at the Hermitage Artist Retreat, Sarasota, FL
- 2007 Joyce Alexander Wein Award, Studio Museum Harlem, New York, NY
- 2006 S.J. Wallace Truman Fund Prize in the *181st Annual Exhibition*, National Academy Museum, New York, NY
- 2004 Penny McCall Foundation Award
- 2003 Artadia Foundation Award
- 1998 Joan Mitchell Foundation, Grant Recipient
- 1997 Skowhegan Camille Hanks Cosby fellowship for African-American Artists, Skowhegan, MA
Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, TX
- 1996 Texas Intercollegiate Press Association

Rocky Mountain Collegiate Media Association
Southwestern Journalism Congress
1995 American Scholastic Press Association
Rocky Mountain Collegiate Media Association
Southwestern Journalism Congress

SELECTED PUBLIC & CORPORATE COLLECTIONS

Akron Art Museum, Akron, OH
Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
California College of Arts, San Francisco, CA
Columbus Museum of Art, Columbus, OH
The Contemporary Museum, Honolulu, HI
The Cooper-Hewitt National Design Museum, New York, NY
Dallas Museum of Art, Dallas, TX
Eileen Harris Norton, Santa Monica, CA
High Museum of Art, Atlanta, GA
Hudson Valley Center for Contemporary Art, Peekskill, NY
Jones Teams Sports, Dallas Cowboys Stadium, Dallas, TX
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
The Morgan Library, New York, NY
Museo di arte moderna e contemporanea, Trento, Italy
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, North Miami, Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
The Progressive Art Collection, Mayfield Village, OH
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Museum of Art, Lincoln, NE
Smith College Museum of Art, Northampton, MA
The Studio Museum in Harlem, New York, NY
The University of Texas at Austin Jack S. Blanton Museum of Art, Austin, TX
Virginia Museum of Fine Arts, Richmond, VA
Wexner Center for the Arts at the Ohio State University, Columbus, OH
The Whitney Museum of American Art, New York, NY
Wichita State University, Ulrich Museum of Art, Wichita, KS
The Victoria and Albert Museum, London, United Kingdom

SELECTED PUBLICATIONS

- 2022 De Blois, Jeffrey and Ruth Erickson (eds.), *To Begin Again: Artists and Childhood*, Boston: Institute of Contemporary Art and Delmonico Books, 2022.
- 2021 Calver, Amelia, *The V&A Sourcebook of Pattern and Ornament*, New York: Thames and Hudson, 2021
- 2019 *Trenton Doyle Hancock: Mind of the Mound*, texts by Trenton Doyle Hancock, Denise Markonish, Lauren Haynes, Enongo Lumumba-Kasongo (Sammus), Diana Nawi, Frank Oz. New York: DelMonico + Prestel, 2019
- 2018 *Say It Loud: From the Collection of Hedy Fischer + Randy Shull*, Asheville: 2018
- 2015 Celander, Vera, *Powerful Babies: Keith Haring's Impact on Artists Today*, Stockholm: Art And Theory Stockholm, 2015.
- 2014 Cassel Oliver, Valerie et al, *Trenton Doyle Hancock: skin and bones: 20 years of drawing*, Houston, TX: Contemporary Arts Museum Houston, 2014.
- 2009 Becker, Carol, *A Decade of Printmaking: 1999-2009, The LeRoy Neiman Center for Print Studies, Columbia University*. Texts by Carol Becker, Faye Hirsch, Tomas Vu-Daniel. New York: The LeRoy Neiman Center for Print Studies, 2009.
- 2007 *The Wayward Thinker*, texts by Fiona Bradley, Eleanor Heartney and Trenton Doyle Hancock. Interview with Thelma Golden. Edinburgh: The Fruitmarket Gallery, 2007.
- like color in pictures*, texts by Heidi Zuckerman Jacobson, Rhonda Lieberman and James Welling, Aspen: Aspen Art Museum, 2007.
- 2006 Scarborough, Sheree, *Blanton Museum of Art Guide to the Collection*, Austin: Blanton Museum of Art, The University of Texas at Austin, 2006.
- Malloy, Nancy, ed. *The 181st Annual Exhibition*, New York: National Academy Museum, 2006.
- 2005 Hancock, Trenton Doyle, *Me a mound*, New York: PictureBox: James Cohan Gallery, 2005.
- The Visual Experience*, Worcester, MA: Davis Publications, Inc., 2005. Text book.
- 2003 Singsen, Judith A., ed. *on the wall: contemporary wallpaper*, with texts by Judith Tannenbaum, Marion Boulton Stroud, and Charles F. Stuckey, Providence: Museum of Art, Rhode Island School of Design, 2003.
- Sollins, Marybeth (ed) *Art 21: Art in the Twenty-First Century 2*, New York: Harry N. Abrams Inc, 2003. Interviews and essay by Susan Sollins. Trenton Doyle Hancock on PBS television series Art21, Season 2, Program 5: stories. (Videos and DVD available through PBS).
- 2001 Cassel, Valerie, *Sermon on the Mound: Excerpts From the Book of Trenton*, New York: The Studio Museum in Harlem, 2001.
- Out of the Ordinary*, texts by Lynn M. Herbert and Paola Morsiani, Houston: Contemporary Arts Museum, Houston, 2001.

SELECTED BIBLIOGRAPHY

- 2023 Ansporn, Catherine D., "Houston's Most Daring Museum Transforms Into a Basketball Court With the Final Four Almost Here — Your First Look at CAMH COURT," *PaperCity Magazine*, March 20, 2023.
- 2022 Vankin, Deborah, "Best of 2022: Five Artworks that wormed into my brain and stayed for months," *Los Angeles Times*, December 4, 2022.

- Okhio, Camille, "The Very Best Booths at Art Basel Miami," *Elle Décor*, December 5, 2022.
- Gerwin, Daniel, "Trenton Doyle Hancock at Shulamit Nazarian," *Artforum*, October 5, 2022.
- Stromberg, Matt, "Your Concise Los Angeles Art Guide for October 2022," *Hyperallergic*, September 30, 2022.
- Vankin, Deborah, "How Trenton Doyle Hancock's art confronts the polarity between good and evil," *Los Angeles Times*, September 16, 2022.
- Carillo, Karen Juanita, "Armory Show 2022 brought out the magic," *Amsterdam News*, September 15, 2022.
- Fontaine, Pearl, "What to See at the 2022 Edition of The Armory Show," *Whitewall*, September 6, 2022
- Anspson, Catherine D., "An Insider Guide to New York's Art Fair—The Standouts, Discoveries, and Texas' Best," *Paper City*, September 8, 2022.
- Kinsella, Eileen, "I'm Constantly Looking at Toys': See Inside Artist Trenton Doyle Hancock's Studio, Jam-Packed With Action Figures From Star Wars and Beyond," *Artnet News*, August 9, 2022.
- Ludel, Wallace, "The Armory Show to examine conflict and debate around public monuments," *The Art Newspaper*, July 21, 2022.
- Gaskin, Sam, "Armory Show to Exhibit Monumental Works That Question Monuments," *Ocula Magazine*, July 21, 2022.
- Carter, Dom, "Striking public art project '8X5' protests against the US criminal justice system," *Creative Boom*, June 23, 2022.
- Westall, Mark, "Art at a Time Like This + SaveArtSpace Launch 8x5 An Exhibition On Billboards Throughout Miami to Raise Awareness Of Mass Incarceration," *FAD Magazine*, June 23, 2022.
- Reisman, Sara, "Of Chance and Consequence," *National Academy of Design*, February 23, 2022.
- 2021 Meier, Allison, "Happenings: New and Now in Art & Performance," *ArtDesk*, Fall 2021.
- Anspson, Catherine D., "Rothko Chapel's 50th Anniversary Brings Arty Wonders — and a London Dream: What to Collect Now from the Top 20 Lots, Before the Bidding Closes," *Paper City*, November 5, 2021.
- Angeleti, Gabriella, "National Academy of Design inducts eight new members, including Rashid Johnson, Julie Mehretu and others," *The Art Newspaper*, September 28, 2021.
- Bagley, Allison, "Love trains? Hermann Park will let you be the engineer for a day," *Preview*, June 16, 2021
- "Texas Biennial Announces Artists, Venues," *Artforum*, May 22, 2021.
- Schjeldahl, Peter, "The Return of the Art Fair," *The New Yorker*, May 17, 2021.
- Geris, Melanie, "New York Wakes Up with \$81M Basquiat Sale," *Financial Times*, May 12, 2021.
- Rosin, Rachel, "Vision & Justice Project at the Core of Frieze New York 2021," *FAD Magazine*, May 12, 2021.
- Sutton, Benjamin, "What Sold at Frieze New York 2021," *Artsy*, May 10, 2021.
- "Price Check! Here's What Sold — and for how much — at Frieze New York 2021," *Artnet News*, May 10, 2021.
- "Sunday at Frieze New York," *Frieze*, May 9, 2021.

- Cardone, Maurita, "Torna Frieze New York. Ecco com'è andata la fiera allo Shed," *Artribune*, May 8, 2021.
- Sutton, Benjamin, "The 10 Best Booths at Frieze New York 2021," *Artsy*, May 6, 2021.
- Schwendener, Martha, "Frieze New York, First Live Art Fair in a Year, Kicks Off at the Shed," *The New York Times*, May 6, 2021.
- Urist, Jacoba, "All Eyes on Frieze New York, First In-Person United States Art Fair Since Pandemic," *Cultured*, May 4, 2021.
- Reilly, Sam, "Frieze New York prepares for a barnstorming debut at the Shed," *Apollo Magazine*, May 3, 2021
- Crow, Kelly, "Frieze New York Tests Whether Collectors Will Return to Art Fairs," *Wall Street Journal*, May 2, 2021.
- Romano, Mary, "A Live Art Fair Returns to New York With Frieze at The Shed," *Barron's*, May 1, 2021
- Klich, Tanya, "Frieze New York 2021 Preview: A Sneak Peek At Some Of The Art Fair's Priciest And Most Popular Pieces," *Forbes*, April 29, 2021
- Weaver, Shaye, "The Frieze Art Show will be held in-person at The Shed this year," *Frieze*, April 15, 2021
- Wilkin, Karen, "In the Galleries," *Hudson Review*, Winter 2021.
- Schkloven, Emma, "Here's Why the Hermann Park Railroad Tunnel Now Looks Like a Comic Book," *Houstonian Mag*, February 4, 2021.
- Baker, Ryan Kasey, "New Houston Restaurants Coming to Museum District; Acclaimed Chef Dishes the Details," *Houston Food Finder*, February 2, 2021.
- Hancock, Trenton Doyle, "Project: Trenton Doyle Hancock: Stock Photo Exchange," *Artforum*, January/February 2021.
- 2020 Azzarello, Nina, "Trenton Doyle Hancock Weaves Monumental Arboreal Tapestry with Odabashian at Museum of Fine Arts, Houston," *designboom*, December 20, 2020.
- Liberty, Megan, "Trenton Doyle Hancock: *Something American*," *ArtReview*, November 2020.
- Jacobs, Emma, "Museums Postpone Show Over Late Artist's Images Of Hooded Klansmen," *WMRA.org*, October 26, 2020.
- Agresta, Michael, "A Museum Show in Houston is Shelved, and the Texas Art Community Cries Foul," *Texas Monthly*, October 20, 2020.
- Valentine, Victoria L., "Trenton Doyle Hancock: What If Torpedo Boy, My Black Superhero, Met Up With Philip Guston's Klan Character?" *Culture Type*, October 9, 2020.
- Angeleti, Gabriela and Wallace Ludel, "Three exhibitions to see in New York this weekend," *The Art Newspaper*, October 9, 2020.
- "MUST SEE: Trenton Doyle Hancock: *Something American*," *Artforum*, October 3, 2020
- "Artists Speak against the Postponement of 'Philip Guston Now,'" *Frieze*, October 2, 2020.
- "Video Interview: Trenton Doyle Hancock on *Something American*," *Artforum*, September 28, 2020.
- Greenberger, Alex, "Controversial Philip Guston Show Postponement Met with Shock and Anger from Art Community," *Artnews*, September 28, 2020.
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